

Figures

2.1	The signing space	8	2.26	KNOW	16
2.2	NAME	9	2.27	DENTIST	16
2.3	Negation ('no')	9	2.28	TABLE	16
2.4	COLD	10	2.29	ELEPHANT	16
2.5	BLACK	11	2.30	TICKET	17
2.6	START	11	2.31	COMPUTER	17
2.7	WORK	11	2.32	CAR	17
2.8	TALK	11	2.33	DRINK	17
2.9	SEE	12	2.34	NAME	18
2.10	KNOW	12	2.35	ACCOMMODATION	18
2.11	EAT	12	2.36	EASY	18
2.12	BIRTH	13	2.37	FOOD/EAT	18
2.13	HEART	13	2.38	TABLE	18
2.14	PARK	13	2.39	PUSH	19
2.15	ARMY	13	2.40	GROW-UP	19
2.16	LOVE	13	2.41	RECEIVE	19
2.17	JEALOUS	13	2.42	FAMILY	20
2.18	VEGETABLE	14	2.43	SIGN	20
2.19	LAZY	14	2.44	LOOK-AFTER	20
2.20	STAFF	14	2.45	PLAY	20
2.21	AEROPLANE	15	2.46	HILL	20
2.22	LIGHT	15	2.47	GO	20
2.23	UMBRELLA	15	2.48	SWAP	21
2.24	BELIEVE	15	2.49	ELECTRICITY	21
2.25	HEARING	15	2.50	SCHOOL	21

2.51	RIVER	21	2.90	NOT-YET	30
2.52	LIGHT	22	2.91	PAPER	30
2.53	HAVE	22	2.92	APPOINTMENT	30
2.54	WORM	22	2.93	APPOINTMENT	31
2.55	CAREFUL	22	2.94	AGREEMENT	31
2.56	ORANGE	22	2.95	RED	32
2.57	TOPIC	22	2.96	THINK	32
2.58	PIANO	23	2.97	PLAY	32
2.59	COMPUTER	23	2.98	FINISH	32
2.60	THERE	23	2.99	LEVEL	33
2.61	POWDER	23	2.100	SIGN	33
2.62	SOME	23	2.101	ORDER	33
2.63	PARROT	24	2.102	BALANCE	33
2.64	PAY	24	2.103	TEMPERATURE	34
2.65	WASHING-MACHINE	24	2.104	WORK	34
2.66	STIR	24	2.105	FATHER	34
2.67	SPOON	24	2.106	STAMP	34
2.68	PIZZA	24	2.107	STING	34
2.69	TEA	25	2.108	PAY	35
2.70	COFFEE	25	2.109	Side-by-side hand arrangement	35
2.71	SPIDER	25			
2.72	LIFE	26	2.110	WHERE	36
2.73	FEEL	26	2.111	DEATH	36
2.74	LOVE	26	2.112	MUSIC	36
2.75	MY	26	2.113	Contacting hand arrangement	36
2.76	DEFENCE	26			
2.77	YOUR	26	2.114	PAPER	37
2.78	UMBRELLA	27	2.115	CONTACT	37
2.79	PASTA	27	2.116	CLASH	37
2.80	GENETICS	27	2.117	FLAT	37
2.81	REVOLUTION	28	2.118	DIFFERENT	37
2.82	YES	28	2.119	LINGUISTICS	38
2.83	NO	28	2.120	GROUP	38
2.84	WHEN	29	2.121	WORLD	38
2.85	WHERE	29	2.122	OVERALL	38
2.86	WHO	29	2.123	Interweaving hand arrangement	39
2.87	EYE GAZE 1	29			
2.88	EYE GAZE 2	29	2.124	DEPEND	39
2.89	TRUE	30	2.125	LINK	39

2.126	TECHNICAL	39	2.163	BEST	47
2.127	HOW	40	2.164	O handshape	48
2.128	WORTH	40	2.165	LIGHT	48
2.129	QUALITY	40	2.166	BEAUTIFUL	48
2.130	QUIZ	40	2.167	HOLIDAY	48
2.131	L up overlapping hand arrangement	40	2.168	MOCK	48
2.132	TUBE/SUBWAY	41	2.169	FEEL	49
2.133	IN	41	2.170	CENTRE	49
2.134	COPY	41	2.171	Â handshape	49
2.135	R up overlapping hand arrangement	41	2.172	COOK	49
2.136	THEATRE	42	2.173	ICE-CREAM	49
2.137	SENSITIVE	42	2.174	UNIVERSITY	50
2.138	BASIC	42	2.175	WOMAN	50
2.139	CHEESE	42	2.176	G handshape with bent finger	50
2.140	R front hand arrangement	42	2.177	DEPEND	50
2.141	L front hand arrangement	42	2.178	SISTER	50
2.142	MORE	43	2.179	C handshape	51
2.143	SEASON	43	2.180	STUDENT	51
2.144	BOX	43	2.181	PRIEST	51
2.145	CHANGE	43	2.182	F handshape, thumb and index finger flat	51
2.146	FOLLOW	43	2.183	FLOWER	51
2.147	COACH	43	2.184	F handshape, thumb and index finger raised	52
2.148	HAPPY	44	2.185	CONNECT	52
2.149	COMPANY	44	2.186	Closed handshape, thumb and index finger flat	52
2.150	POST (a letter)	45	2.187	BOY	52
2.151	POST (on social media)	45	2.188	CAN	52
2.152	EXCITED	46	2.189	Handshape with middle finger bent and touching the tip of the thumb	53
2.153	STAR	46	2.190	STAR	53
2.154	Closed	46	2.191	PROFESSIONAL	53
2.155	Fully open, together	46	2.192	B= handshape	54
2.156	Fully open, apart	46	2.193	LEARN	54
2.157	A handshape	47	2.194	COPY	54
2.158	A, thumb extended	47	2.195	C handshape	54
2.159	A, thumb to side	47			
2.160	WASH	47			
2.161	AGREE	47			
2.162	HORSE	47			

2.196	DRINK	55	2.230	Incorrect articulation of	
2.197	BOTTLE	55		*BISCUIT, using the wrong	
2.198	5 (clawed) handshape	55		location	63
2.199	PLACE	55	2.231	Incorrect articulation of	
2.200	SCARE	55		*LIGHT	64
2.201	5 (clawed) handshape with		2.232	Correct articulation of	
	thumb extended	56		LIGHT	65
2.202	EXCITING	56	2.233	Another correct articulation	
2.203	HOW	56		of LIGHT	65
2.204	B^ handshape	57	2.234	A further correct articulation	
2.205	EAT	57		of LIGHT	65
2.206	MONEY	57	2.235	Correct articulation of	
2.207	O handshape	57		WOMAN	66
2.208	OCTOBER	57	2.236	Incorrect articulation of	
2.209	PERCENT	57		*WOMAN	66
2.210	H handshape	58	2.237	Correct articulation of	
2.211	NAME	58		EVENT	67
2.212	HOUSE	58	2.238	Incorrect articulation of	
2.213	V handshape	58		*EVENT	67
2.214	WATCH	59	2.239	Correct articulation of	
2.215	POLICE	59		PERSON	67
2.216	B handshape with thumb		2.240	Incorrect articulation of	
	tucked in	59		*PERSON	67
2.217	SATISFACTION	59	2.241	Correct articulation of	
2.218	DANGEROUS	59		WHY	68
2.219	4 handshape	60	2.242	Incorrect articulation of	
2.220	BOARD	60		*WHY	68
2.221	PANEL	60	2.243	UMBRELLA	68
2.222	PRACTISE	61	2.244	SUITCASE	68
2.223	HAPPY	61	2.245	Correct articulation of	
2.224	PARK	61		COLD	69
2.225	ARMY	61	2.246	Portraying the severity of	
2.226	LIKE	61		COLD (with NMF)	69
2.227	Correct articulation of KNOW,		2.247	Articulation of COLD	69
	located at the temple	62	2.248	HAPPY (left) and HAPPY	
2.228	Incorrect articulation of			with over-exaggerated NMFs	
	*KNOW, using the wrong			(right)	70
	location	62	2.249	SAD (left) and SAD with	
2.229	Correct articulation of			over-exaggerated NMFs	
	BISCUIT, located at the elbow	63		(right)	70

2.250	CRY (left) and CRY with over-exaggerated NMFs (right)	71	3.2	Sentence with correct use of THERE references	86
2.251	Correct articulation of COACH	71	3.3	Sentence with full information before HERE reference	87
2.252	Incorrect articulation of *COACH	71	3.4	Sentence with full information before THERE reference	89
2.253	Correct articulation of COMPANY	71	3.5	Sentence with correct articulation of THAT deixis	90
2.254	Incorrect articulation of *COMPANY	71	3.6	Sentence with correct articulation of THIS deixis	90
2.255	Incorrect articulation of CAR-PARK	72	3.7	Sentence with full information instead of deixis	91
2.256	Correct articulation of CAR-PARK	72	3.8	Sentence with pronominal deixis	91
2.257	Correct articulation of 'the car park is full'	73	3.9	Direction of pointing for singular pronoun references	92
2.258	Incorrect articulation with *COURSE (academic)	73	3.10	Sentence with singular pronoun HE (IX) and anaphoric deixis	93
2.259	Correct articulation with COURSE (meal sequence)	74	3.11	Movement of pointing for plural pronoun references	93
2.260	Sentence with correct articulation of COURSE	74	3.12	Movements for two-person pronouns	94
2.261	*SEE (incorrect)	75	3.13	ME-AND-YOU	94
2.262	UNDERSTAND (correct)	75	3.14	ME-AND-HIM/HER	94
2.263	RE*SIT – in a chair (incorrect)	75	3.15	YOU-AND-HIM/HER	94
2.264	RE-SIT (correct)	75	3.16	THEM	94
2.265	*RUN physically + *UP direction (incorrect)	76	3.17	Circle movement, including or excluding the signer	95
2.266	SECOND – runner-up (correct)	76	3.18	ME-YOU-THEM (3–4–5 of us)	95
2.267	*UP direction + *DATE number (incorrect)	76	3.19	YOU-THEM (3–4–5 of you)	95
2.268	UPDATE (correct)	77	3.20	THEM (3–4–5 of them)	95
2.269	MISTAKE	79	3.21	MINE	96
2.270	WHEN	79	3.22	YOURS	96
3.1	Sentence with correct use of multiple references	86	3.23	HIS/THEIRS	96
			3.24	YOURS	96
			3.25	MINE	96
			3.26	THREE-OF-THEM, upper signing space	97

3.27	FOUR-OF-THEM, lower signing space	97	3.49	CAR (Figure) HOUSE (Figure) RIGHT (Collocation)	106
3.28	PAST	98	3.50	Correct locating of VIDEOCALL to the right	107
3.29	FUTURE	98	3.51	Incorrect location pointing of SHE-IX to the left	107
3.30	SOME-TIME-AGO	98	3.52	Full lexical details	108
3.31	FROM-NOW-ON	98	3.53	Incorrect location and movement of *COME-HERE	108
3.32	TOMORROW	98	3.54	Incorrect movement of *THOSE-FOUR	109
3.33	MONDAY THIS	99	3.55	Incorrect multiple pronoun use	109
3.34	MONDAY NEXT-NEXT	99	3.56	Correct trial pronoun sign WE-THREE	110
3.35	3 pm to 7 pm	99	3.57	Incorrect trial pronoun location	110
3.36	Correct articulation of temporal deixis	100	3.58	Correct trial pronoun sign WE-THREE	111
3.37	AGE-FOUR to the left	101	3.59	Incorrect multiple pronoun use	112
3.38	AGE-THREE to the right	101	3.60	Correct plural pronoun sign WE-FIVE	112
3.39	Two different perspectives on a bedroom	101	3.61	Correct context	113
3.40	United Kingdom and Ireland	103	3.62	Incorrect context	113
3.41	Sentence with correct articulation of collocation	103	3.63	Short periods timeline	113
3.42	GLASS (Figure) TABLE (Figure) ON-TOP (Collocation)	105	3.64	FIRST	113
3.43	TABLE (Figure) GLASS (Figure) ON-TOP (Collocation)	105	3.65	Past periods timeline	113
3.44	BOOK (Figure) BOX (Figure) INSIDE (Collocation)	105	3.66	Incorrect forwards timeline use	114
3.45	BOX (Figure) BOOK (Figure) INSIDE (Collocation)	105	3.67	Correct sideways timeline use	114
3.46	TREE (Figure) BIKE (Figure) BEHIND (Collocation)	106	3.68	Incorrect perspective	115
3.47	BIKE (Figure) TREE (Figure) BEHIND (Collocation)	106	3.69	Correct signs NORTH EAST	115
3.48	HOUSE (Figure) CAR (Figure) RIGHT (Collocation)	106	3.70	Incorrect direction of the sign *FLY	115
			3.71	Correct direction of the sign FLY	116

3.72	Incorrect order of Figure and collocation	116	4.3	BRING	138
3.73	Correct order of Figure and collocation	116	4.4	BRING-BALL	138
3.74	Incorrect order of Figure and collocation	116	4.5	BRING-BALL-MANY-TIMES	138
3.75	Correct order of Figure and collocation	117	4.6	PLACE-BALL-ON-LOW-SURFACE	138
3.76	Incorrect order of Figure and collocation	117	4.7	BRING-HEAVY-BALL	138
3.77	Correct order of Figure and collocation	117	4.8	CHAIR	139
3.78	Incorrect order of Figure and collocation	117	4.9	CHAIR with additional description	139
3.79	Correct order of Figure and collocation	118	4.10	DOG	140
3.80	A-LONG-TIME-AGO	120	4.11	DOG showing size and breed	140
3.81	A-VERY-LONG-TIME-AGO	120	4.12	DRESS	140
3.82	A-SHORT-TIME-AGO	121	4.13	DRESS with extra description	140
3.83	RECENTLY	121	4.14	Turn 1 – Character A	142
3.84	Ball and Box images	123	4.15	Turn 2 – Character B	142
3.85	Perspectives exercise: photographs	125	4.16	Turn 3 – Character A	143
3.86	Perspectives exercise: cars	126	4.17	Turn 1 – Character A	143
3.87	Perspectives exercise: activities	127	4.18	Turn 2 – Character B	143
3.88	Spatial location exercise: diamond	128	4.19	Turn 3 – Character A	144
3.89	Prompts to be used as Figures in the diamond game	129	4.20	WALK	146
3.90	The diamond as filled in correctly according to the sentences above	130	4.21	RUN	146
3.91	Image 1: dominant objects grid and non-dominant objects	133	4.22	DOOR-KNOCK	147
3.92	Image 2: suggested positioning of objects	134	4.23	DOOR-RING	147
4.1	HOUSE	137	4.24	PC-TYPE	147
4.2	SPIDER	137	4.25	CARESS	147
			4.26	HUG	147
			4.27	CAT-Touching	147
			4.28	HE-SLAP-ME	148
			4.29	I-SLAP-MYSELF	148
			4.30	HOLD-GLASS	149
			4.31	HOLD-MUG	149
			4.32	TAKE-BOOK (narrow)	149
			4.33	TAKE-BOOK (thick)	149
			4.34	GRAB-LARGE-BOX	150
			4.35	GRAB-LARGE-BALL	150
			4.36	BAG	150
			4.37	DOORKNOB	150
			4.38	SWORD	150

4.39	APPLE-HOLDING	151	4.69	I-WATCH with NMF	159
4.40	APPLE-GIVING	151	4.70	GO (RIDE-	
4.41	APPLE-PUTTING	151		MOTORCYCLE)	160
4.42	APPLE-THROWING	151	4.71	ROCKET	160
4.43	APPLE-RECEIVING	152	4.72	BALL-KICK-FROM-	
4.44	I-GIVE-PERSON	152		AFAR	161
4.45	PERSON-GIVE-ME	152	4.73	GOAL (FOOTBALL)	161
4.46	I DRIVE	153	4.74	HITTING-GOALPOST	161
4.47	MARY DRIVE	153	4.75	PEOPLE-GO-THERE	162
4.48	DRIVE+NMF (surprised)	154	4.76	COWS	162
4.49	I-GIVE-TROPHY-		4.77	AROUND	162
	PERSON	154	4.78	RAIN	162
4.50	PERSON-GIVE-TROPHY-		4.79	TREE	163
	ME	154	4.80	A TREE (placed right)	163
4.51	I-GIVE-TROPHY-PERSON,		4.81	Trees lining street	163
	with NMF	155	4.82	Forest	163
4.52	PERSON-GIVE-TROPHY-ME,		4.83	Painting with a paint brush	164
	with NMF	155	4.84	Turning a screwdriver	164
4.53	Part entity sign: LEGS	156	4.85	Eat using a fork	164
4.54	Part entity sign: CLAWS	156	4.86	Cutting using scissors	164
4.55	Full entity sign: CAR	156	4.87	2D size and shape objects	165
4.56	Full entity sign:		4.88	SQUARE	165
	AEROPLANE	156	4.89	CIRCLE	165
4.57	WALK-ONE-LEG-AT-A-		4.90	3D size and shape objects	166
	TIME	157	4.91	CUBE	166
4.58	RUN-LEGS-MOVING-		4.92	SPHERE/BALL	166
	FAST	157	4.93	A balloon in movement	167
4.59	I-SEE	157	4.94	Eyes	167
4.60	CAR (TOWARDS ME) +		4.95	Movement of the eyes	167
	NMF (FEAR)	157	4.96	Inflate a balloon	167
4.61	PERSON-PASS-LEFT	158	4.97	Glass falling	167
4.62	I-WATCH-PERSON	158	4.98	Book left on shelf	167
4.63	I-SEE	158	4.99	CALCULATOR	168
4.64	PERSON-WATCH-ME	158	4.100	TABLET	168
4.65	I-LOOK-AWAY	158	4.101	SMARTPHONE	168
4.66	I-RIDE-MOTORCYCLE	159	4.102	Make-up with a mirror	169
4.67	STOP	159	4.103	SCOOTER	169
4.68	CAR-PASS (RIGHT TO		4.104	SHOE	169
	LEFT)	159	4.105	YOGURT	169

4.106	MUG *PUT-ON-SHELF (incorrect handshake)	170	4.135	FLY BITE (correct)	181
4.107	MUG-PUT-ON-SHELF (handling)	171	4.136	BRICK LAY (2D handshake error)	182
4.108	DRINKING from TEACUP	171	4.137	BRICK LAY (correct 3D handshake)	182
4.109	DRINKING from GLASS	171	4.138	CIRCULAR-BALL (2D handshake error)	182
4.110	THROW-PAPER	172	4.139	CIRCULAR-BALL (correct 3D handshake)	183
4.111	THROW-FRISBEE	172	4.140	DOG HAPPY-CA	184
4.112	BALL *HOLD WAIT	172	4.141	Excessive use of shifting from one side to the other	185
4.113	BALL-HOLD-WAIT (handshake+nmf)	173	4.142	Objects for handling handshapes game	186
4.114	DOOR BED *THERE	173	4.143	Situation 1	192
4.115	BED IX POSITION	173	4.144	Situation 2	192
4.116	DOOR (citation form)	174	4.145	Situation 3	192
4.117	HOLD-DOORKNOB	174	4.146	Three-dimensional objects	193
4.118	HOLD-DOOR-SLIDING	174	5.1	What object game, Strip 1	198
4.119	*STAND BOOK-THROW *HIT-LEGS	175	5.2	What object game, Strip 2	199
4.120	BOOK-THROW HIT- HEAD	176	5.3	What object game, Strip 3	200
4.121	DOG *STAND *LICK-LEG	176	5.4	What object game, Strip 4	201
4.122	DOG PERSON DOG- LICK-FACE	177	5.5	What object game, Strip 5	202
4.123	Shooting of a gun (instrumental)	177	5.6	Finding the objects room	203
4.124	Shooting of a gun (handling)	178	5.7	The hidden objects	204
4.125	MAN DRINK	178	5.8	Collocations activity, picture 1	205
4.126	COW *DRINK (error)	179	5.9	Collocations activity, picture 2	205
4.127	(COW) DRINK (correct)	179	5.10	Identifying data of two people	206
4.128	MAN FALL	179	5.11	Image A: Objects to be placed	208
4.129	PAPER *FALL (error)	180	5.12	Image B: Solution to where each object is placed	209
4.130	PAPER-FALL (correct)	180	5.13	Game 1 (10 differences)	211
4.131	DOG BITE (citation form)	180	5.14	Game 2 (10 differences)	211
4.132	BIRD *BITE (citation form error)	181	5.15	Game 3 (10 differences)	212
4.133	BIRD BITE (correct)	181	5.16	Game 4 (15 differences)	212
4.134	FLY *BITE (citation form error)	181	5.17	Solution to Game 1	212

5.18	Solution to Game 2	213	5.24	Pictures of monuments for Famous/Iconic Monument	217
5.19	Solution to Game 3	213			
5.20	Solution to Game 4	213			
5.21	Descriptions of hair	214	5.25	Positioning of a door and a bed in a room	219
5.22	Description of clothes	215			
5.23	A group of people for the game, Where is Paula?	216	5.26	Various layouts of a door and a bed in a room	220